

# Bijou TONIGHT Geraldine FARRAR IN CARMEN

Will be shown at the Bijou for the balance of the week, owing to the continued demand for this great picture and as it must be discontinued at the Liberty to make way for MARGUERITE CLARK.

Admission ..... 10c, 20c  
Reserved Seats ..... 30c, 50c

PHONE 3937

## THEATRICAL OFFERINGS FUN GALORE AT NATIONAL SCREEN

The Singing Sapphires, who are acquiring themselves with credit at the National theater this week, will make a complete change in their act tomorrow night. They, together with the Molokai Troubadours are supplying a high-class entertainment in connection with the motion picture part of the performance.

The screen feature might well be called a scream feature, for Otis Harlan and a brilliant troupe of film actors make of "A Black Sheep" a most laughable story. Goodrich Mudd, in Tombstone, Arizona, receives word that he has fallen heir to a couple of million dollars. But there are conditions. He must live at his defunct aunt's mansion in Chicago. He must acquire culture. He must place a wreath on his grandfather's grave. He must marry his cousin, Ada Steele, within 99 days, and if Ada turns him down he must marry another. If he does not fulfill the conditions the money goes to his cousin, Percy Vere. Mudd and his friends, including a barkeeper, a sheriff, a burlesque queen, her manager and others, journey to the Windy City and refuse to be daunted by aristocratic surroundings. Ada Steele, played by Grace Darmond, and Percy Vere plot to get the inheritance. Mudd is kidnapped by two feminine crooks and detained until the last few minutes of the ninety-ninth day. But fortune, like the world, proves that it loves a fat man and jovial Mudd trots puffingly to victory at the very final moment. Otis Harlan brings to the animated screen a new and distinct style of humor, which is keenly appreciated in this day of monotonous "slap stick" farce.

J. Rufus Wallingford returns to the National Sunday night in the thirteenth episode of that amusing serial. This, like "A Black Sheep," is more than mere "slap stick" comedy, each adventure carrying a breath of real humor, the kind that has made the Wallingford stories, which appear regularly in the Cosmopolitan Magazine, so popular.

## TWO DAYS MORE FOR 'CARMEN'

Geraldine Farrar appears to have the same grip on the photo-play followers that she has on those of the entire United States. Many persons are not content with a single visit to the theater that is showing this gifted prima donna in "Carmen" but must make the second and even the third trip.

At the Bijou theater, where popular demand has placed this offering for the balance of the present week, Farrar's Carmen is proving a strong magnet. Incidentally, it is worth a second visit for either the lover of grand opera or the devotee of the musical drama. The grand opera enthusiast will be surprised at the wealth of material that has been "discovered" in "Carmen" that is not to be seen in the opera proper.

Tonight and tomorrow night will be the last showing of "Carmen" in this city, according to present arrangements, and reservations may be secured at the Bijou box office for the performance of this evening or tomorrow night.

## NANCE O'NEIL IN CLASS OF OWN

Nance O'Neil is actually in a class by herself as an emotional actress. "The Princess of Stormy Emotions" is a title that has been given to her by Caroline Lowery of the New York Telegram, and a title to which she shows herself entitled in "Princess Romanoff," the Fox feature film that is "holding packed houses" spellbound at the Hawaii theater during the present week. At matinee and evening performances there is a marked indication of the popularity of Nance O'Neil, the same popularity that marked her advent in America in "The Lily," which took New York by storm. As Princess Romanoff she has been christened "The American Bernhardt." The story of "Princess Romanoff" is one that lends itself admirably to Nance's ability. It is a story of love, hate and revenge, with love the strongest of the three and conquering and overcoming all obstacles. From a loving and tender woman Princess Romanoff, through the death of her lover at the hands of another, becomes a veritable tigress. She swears revenge and seeks it only to find that love is much the sweeter.

Charlie Chaplin proves a good second to O'Neil.

## 'STILL WATERS' STRONG PICTURE

Marguerite Clark in "Still Waters," a photo-drama constructed by Edith Barnard Delano for the use of this charming and diminutive star, is easily the best offering in which Miss Clark has yet visited Honolulu. The action of the feature film is about equally divided between charming comedy, of the brand that has made

# National Theater Honolulu's Home of Happiness MATINEE TODAY AT 2:30 PRICES 10, 20, 30 CENTS TONIGHT 7:45

The "Big 4-Feature Film (V. L. S. E.)"

## 'A Black Sheep'

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## Liberty The Home of Paramount Pictures TONIGHT 7:40 P. M.

Daniel Frohman Presents  
Marguerite Clark  
IN

## "Still Waters"

A Tense Drama of Circus Life  
in Five Acts

29th Big Chapter of the  
"DIAMOND FROM THE SKY"



## MARY PICKEORD

IN  
"Madame Butterfly"  
BACK TO OLD PRICES AGAIN

10c, 20c, 30c—Boxes Only 50c

## 'KICK IN' BROADWAY SUCCESS

When Broadway stands for a play for one solid year it must be a good one, as Broadway audiences have a habit of "thumbs down" in short order when a dramatic offering is not of a particular high class. An ordinary show interests Broadway for a short time, but one that earns a 12 month run must possess a number of qualities way above the average.

"Kick In" is one of the few offerings that has remained on the "Great White Way" for a second run. It also proved a most popular offering in Chicago and established a long-distance record in the Windy City. In San Francisco, where it was presented by the Alcazar players, it proved the sensation of the exposition season.

Evelyn Vaughan, Bert Lytell and the balance of the Alcazar company will present "Kick In" at the Bijou theater as the opening number of the local engagement of that classy organization, April 24.

The Lytell-Vaughan company will arrive in Honolulu next week and will be given an opportunity to do a week's touring before settling down to the rigor of a season at the Bijou.

played, after which the girls met Mrs. H. Stuart Johnson, who will be the club leader. At a meeting to be held at 4 o'clock next Wednesday organization will be perfected and officers elected.

## PUNAHOU INTERCLASS RESULTS.

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Games tomorrow at Alexander Field—Seniors vs. Sophomores, Juniors vs. Freshmen.

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## Empire

Program beginning 1:30 p. m. until 4 p. m.  
Evening (two shows), 6:30 and 8:30  
SPECIAL PROGRAM FOR TODAY AND EVENING

"The Tide of Time" (three-part drama), Knickerbocker.  
"Hearst-Selig Illustrated News," Selig.  
"A Railroaders' Bravery" (drama), Kalem.

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